

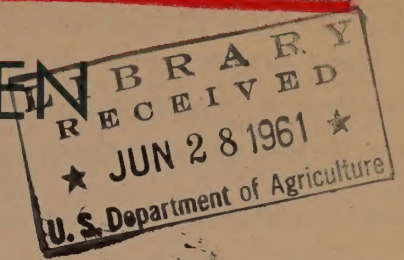
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Grant E. Mitsch

DAFFODIL HAVEN

CANBY, OREGON



MABEL TAYLOR



LUNAR SEA

1961

*Novelty Daffodils*



## **FOREWORD...**

*Again we extend our greetings to all Daffodil lovers who are on our mailing list. As the time approaches for planning next year's garden, the reading of catalogs and other Daffodil literature aids in making decisions as to what to plant this fall. As these lines are written, the 1961 Daffodil flowering season is nearing its end.*

*Following our practice of the past few years, we are giving precedence to our own introductions, both as to position in our list and in more detailed descriptions. Varieties whose origin is in Great Britain, Holland, or Australia may possess equal or greater merit, but our own hybridizing and selection program continues to make more demands on our time; and due to both compulsion and choice, we will be restricting ourselves to fewer named Daffodils aside from our own introductions. We feel that a few of ours should hold their own with European introductions, and we are pleased to hear of their occasional winnings at major shows and their general acceptance by the public.*

*This year the weather was not too kind to the early flowering reverse bicolor trumpets, and such varieties as ENTRANCEMENT, LUNAR SEA, and NAMPA were not as good as in some seasons, but we have been glad to hear good reports on them from other areas, the first named having been at the top of its class in the London Daffodil Competition, and Lunar Sea having appeared in several winning groups in the Virginia Daffodil show. Most of the 2d class were excellent here, with BETHANY and DAYDREAM giving superb flowers. NAZARETH was better than for several years; and MOONLIGHT SONATA has never been so spectacular, still being in fine form when FRIGID was in bloom.*

*There is neither time nor space to give a review of the current season, but as in previous years, our notes written in January are printed in the back of the catalog.*

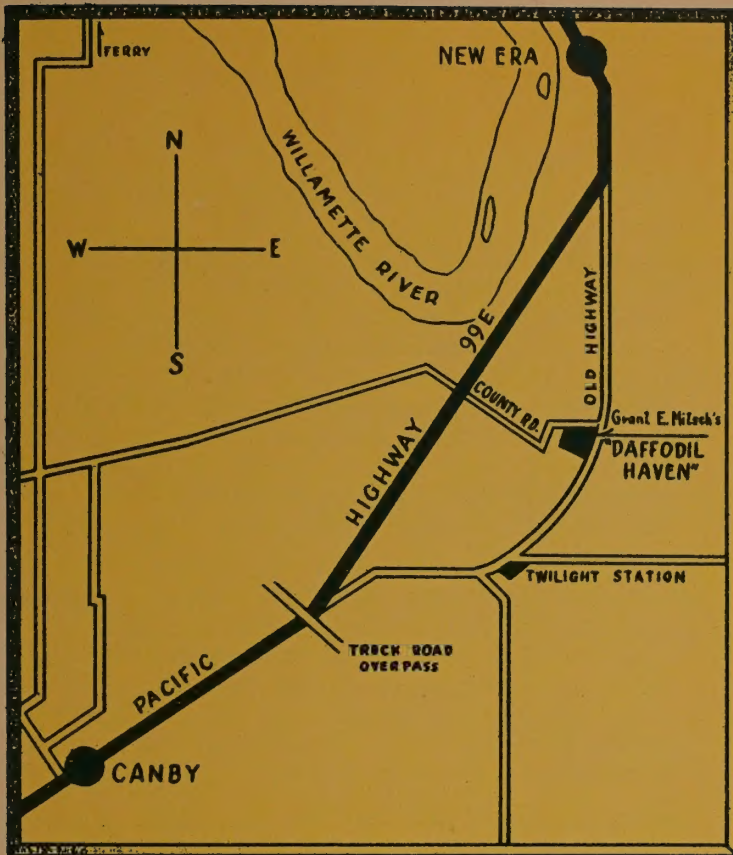
*We would call your attention to our 1961 introductions. There are a few more this year than usual, but we feel that among them are several that should be popular varieties in the future.*

*Many varieties listed last year are absent from this year's listing, and we trust that you will order only the varieties listed here. We still have a very few copies of the 1960 catalog which are available for 25c. Should you order one after we are out of stock, your name will be placed on our mailing list for 1962. There is still available a fair supply of the 1958 edition which may be mailed free to those wanting more complete descriptions than given here. However, order only varieties listed here.*

*We thank all of you for your orders in the past, and express our gratitude for the many kind letters received.*

GRANT E. MITSCH.





Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

## TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$3.50 or more except as noted. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you will remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections and bulbs priced per 100, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**. We emphasize early ordering as there is a shortage of some varieties. Give second choice if possible.

## THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. Quarterly bulletins are being published in addition to an informative yearbook. Send dues of \$3.00 to Mrs. Grover F. Roennfeldt, 7426 Lynn Ave., University City 30, Mo.

## REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

### Division 1 — TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

### Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

### Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

### Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

### Division 11 — MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.



# 1961 DAFFODIL INTRODUCTIONS

**ACCENT** (Mitsch) 1961. 2b. M. 18". (Interim x Interlude)

Q40/1. Very rarely does fine form and texture accompany good color in pink Daffodils. In this flower we believe we have the finest in this class yet to appear in our seedlings. The large, well-balanced crown is not quite so pure pink as in Flamingo, but is of quite intense, rich salmon rose, and it holds well for most of the life of the flower. A large, very flat, smooth, white, silky textured perianth of great substance gives it quality seldom seen in its class. Tends to face upward a bit some seasons, and the perianth is very slightly reflexed. Good stems; and it is apparently going to be a good grower and increaser. It came with good color in 1960 when many pinks were rather pale. Only a few bulbs to spare. \$70.00 each.

**ALLUREMENT** (Mitsch) 1961. 2b. EM. 17". (Glenshane x

Mable Taylor) AP3/1. Among the earlier flowering pinks, this is primarily a garden flower. A rounded perianth that lacks somewhat in smoothness; and a large, widely flared crown that develops color very shortly after opening, being a solid, rich salmon pink that holds well, retaining some color even after the perianth is wilted. Free of bloom and increase. Not recommended for exhibition, but will give an occasional show flower. \$12.00 each.

**BUSHTIT** (Mitsch) 1961. 6a. EM. 12". (Mite, open pollinated)

AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. A delightful and very different little flower for the garden, and excellent for flower arrangements. Profuse bloomer. \$5.00 each.

**CHICKADEE** (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus)

O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. A very pretty little flower and an addition to the small number of cyclamineus hybrids having orange in their coloring. Few bulbs to spare at \$5.00 each.

**COCKTAIL** (G. L. Wilson-Harry Tuggle) 1961. 2d. M. 20".

After growing this in our garden and seeing it in Harry Tuggle's garden, we feel it a worth-while addition to this relatively new class. A strong, vigorous grower with good stems and large flowers. Broad, rounded perianth of soft lemon, and good-sized crown of similar color but gradually fading to near white. Stock very limited. \$8.00 each.

**HALOLIGHT** (Mitsch) 1961. 2d. M. 18". (Binkie x K43/—)

P5/21. One of the most successful crosses we have ever made gave us Bethany, Daydream, Nazareth, Moonlight Sonata, and now, Halolight and Limeade. Distinctly different in form, this has relatively longer perianth segments and a narrower crown. The flat perianth is paler than in the previously introduced sisters excepting for Nazareth, but deeper in tone than Binkie, its parent. The crown becomes nearly white as it ages and a distinct white halo forms at the base of the perianth. Quite a large flower. \$8.00 each.

**KINGLET** (Mitsch) 1961. 7b. M. 16". (Narvik x jonquilla

simplex) O60/5. Several orange cupped jonquils have been introduced in recent years but this is quite unlike any of the others that we have seen, with its bright yellow perianths, and quite vivid orange red, waved and ruffled cups. Two or three smooth-textured blooms to a stem. Profuse in bloom and increase. \$6.00 each.

**LIMEADE** (Mitsch) 1961. 2d. EM. 18". (Binkie x K43/—)

P5/4. This may be the best of this series as a garden flower because of its free-flowering and long-lasting traits; and in addition it is of good exhibition form. Not as contrasty as Bethany and Daydream, it develops good reverse coloring. It is virtually a border-line flower and some blooms may be of trumpet measurement. Very flat, smooth, lemon perianth, with long, somewhat flaring crown that very slowly fades to creamy white. Makes immense numbers of fine quality flowers. \$8.00 each.

**PRECEDENT** (Mitsch) 1961. 2b. LM. 22". (Mabel Taylor x

Green Island) P46/2. Tall stems, vigorous growth, and unusual form characterize this flower. A smooth, rounded, well overlapping perianth is inherited from its pollen parent, as is also the nearly flat, bowl-shaped crown. However, the perianth reflexes enough to give it a distinctive air, with the flowers held so as to "look you in the face." The crown is broadly banded with apricot salmon fading to a paler shade near the center. A good seeder and we look for it to be a good parent. A few bulbs to spare at \$20.00 each.

**SPRING SONG** (Mitsch) 1961. 2b. M. 17". (Mabel Taylor x

Pink Lace) P47/5. Quite a large flower with broad, white, pointed perianth segments, and a long crown, nearly white, with intensely frilled and ruffled margin of clear pink. \$8.00 each.

**VIREO** (Mitsch) 1961. 7b. L. 9". (Seraglio x juncifolius ?)

P85/1. Among a group of seedlings of Seraglio x Hong Kong appeared two that bore unmistakable evidence that Hong Kong was not their parent. Evidently some insect carried pollen of juncifolius to one of the Seraglio blooms, and this is one of the resulting seedlings. Perianth is very rounded, of richest, most luminous lemon gold, with a small cup of the same color with a vivid deep green eye. About twice as large as Bobby Soxer and Sun Disc, or about two inches in diameter. Very delightful little flower. \$5.00 each.



# 1960 DAFFODIL INTRODUCTIONS

**DAYDREAM** (Mitsch) 1960. 2d. M. to LM. 19". A sister seedling to Bethany and considerably like that flower, this is a little deeper in color, a few days later in blooming, and has more rounded perianth segments. Apparently it is going to be a more rapid increaser. Very perfectly formed flower, with very flat, overlapping, rich glowing lemon perianth, and a crown of near trumpet proportion, opening lemon but fading to nearly pure white as the flower develops. A white halo in the perianth at the base of the crown enhances its beauty. A few bulbs were sent out on trial and brought back quite glowing reports. P5/6 (Binkie x (King of the North x Content)). \$20.00 each.

**HONEY BELLS** (Fowlds) 1960. 5a. M. 10". A clear medium yellow triandrus hybrid of nice form, having two or three blooms per stem. Smaller, shorter of stature, deeper in color, and of more substance than our Lemon Drops and Yellow Warbler. A delightful little flower. And this is unique in that while most triandrus hybrids are completely sterile it seeds readily. It should be of considerable value to hybridizers. Limited stock for sale at \$5.00 each net.

**KLAMATH** (Mitsch) 1960. 2b. E. 22". The old variety Penrose has always been an attractive variety because of its interesting buff coloring coupled with the nicely frilled and flanged crown. This Penrose seedling is earlier to flower, has a larger, much broader perianth, and a larger, bell-mouthed crown, nicely ruffled and frilled, which opens lemon and soon develops a rich buff coloring. Strong vigorous grower. AN15/1 (Tunis x Penrose). \$7.50 each.



DAYDREAM

**LEONAINE** (Mitsch) 1960. 2b. M. 16". One of the most unusual in coloring of the seedlings we have raised. A medium sized flower with flat, white, smooth, overlapping perianth, and a bowl shaped crown of pink with a quite distinct lavender band midway between the rim and base. We are not certain how this will perform in other areas but it has been quite constant in developing this color here in both good and adverse seasons. Q36/3 (Green Island x K121/) ((39C147/— (White Sentinel x Mrs. Backhouse) x Wild Rose))). \$16.00 each.

**MALHEUR** (Mitsch) 1960. 2b. EM. 18". Another Penrose seedling with a very nice rich cheese buff coloring in the cup. Not quite as large nor tall as Klamath but with more intense color. A nicely formed flower. AN2/1 (Bread and Cheese x Penrose). \$3.00 each.

**MOONLIGHT SONATA** (Mitsch) 1960. 1d. 18". One more of the sister seedlings to Bethany, this is entirely distinct from others in its family. This has perhaps the deepest, most luminous coloring of the group, and it is of trumpet dimensions. Moreover, it blooms later than others of its class, being at its peak when all the others are gone. The exterior of the trumpet does not become as pure white as the others but it fades to white inside. The perianth segments are rather pointed and tend to reflex slightly. It has one curious fault: a percentage of the blooms develop a small petal out of the sheath which covers the bud. Of good show form, and a most attractive garden flower. P5/7. \$16.00 each.

**RAMONA** (Mitsch) 1960. 2b. M. 17". A very large, striking flower with a broad, overlapping, flat, white perianth. The cup is crisply frilled, and shades from orange at the margin to yellow near the base. Because of its great size and good lasting quality this should be an excellent garden flower. P70/1 (Linn x Green Island). \$14.00 each.

**TAPESTRY** (Mitsch) 1960. 2b. M. 21". This flower is purely for garden and for cutting. Large, pale yellow, flat perianth, with a very large, nearly flat, much fluted, pleated, and frilled crown of a deeper shade. Like Orange Lace, the main attraction lies in the crown. We have kept this for cut flowers for a number of years but since so many have wanted bulbs we are now offering bulbs for sale. Not orange in the cup as picture in 1960 catalogue showed. 38C43/1 (John Evelyn x Dick Wellband). 50c each; \$5.00 per dozen.



HONEY BELLS



# OUR OWN INTRODUCTIONS

**AIRCASTLE** (Mitsch) 1958. 3b. LM. 21". (Green Island x Chinese White.) Perfection of form is the striking feature of this flower. The perianth is very rounded and flat and in perfect balance with the small flat crown. The crown is pale apricot lemon with a narrow margin of deeper shade, and the perianth opens milk white, but after a few days turns to a greenish beige. A large flower of good substance and vigorous growth. A very beautiful and unusual flower although the color will not be a favorite with everyone. \$8.00 each.

**ALCHEMY** (Mitsch) 1959. 1a. EM. 22". Clear rich yellow throughout, this has a beautiful flat, overlapping perianth of smooth texture and a long, nicely balanced trumpet with a neat flange. One of the best yellow trumpets we have seen. The flower resembles Camberwell King at its best, but has better, stronger stems, and seems much more consistent in performance. Not a very rapid increaser. (Camberwell King x Galway). Limited stock this year. \$15.00 each.

**ARDOUR** (Mitsch) 1952. 3a. M. 24". An exhibition flower of excellent form and balance from Cheerio x Market Merry. Large flowers with flat, broadly overlapping, smooth perianths of golden yellow; and medium size, saucer shaped crown of intense, deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. We feel it is one of the best things we have raised and have had some excellent reports on it. It has produced some good seedlings, among them being Paricutin. \$1.50 each.

**BETHANY** (Mitsch) 1958. 2d. M. 18". (Binkie x (King of the North x Content)). A beautiful flower usually coming with very precise form in an exquisite, fascinating cool color. The perianth is flat and well overlapping, and is of soft, luminous, clear, deep sulphur lemon. The crown, which is almost of trumpet measurement, opens about the same shade as the perianth, but soon fades to white, particularly on the inside, but retains a slight lemon tinge on the frill. A quite large flower and good increaser. A worth while addition to a class with very few representatives. \$18.00 each net.



**BITHYNIA**

**BITHYNIA** (Mitsch) 1955. 3b. LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill), this was one of the best from the first lot we grew of this interesting cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with light apricot margin. A beautiful, well balanced flower for cutting, and should prove good for exhibition. Its pollen gives good seedlings. \$2.25 each.

**BONNEVILLE** (Mitsch) 1953. 2c. EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across, with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties blooming with it and is quite sensational in the garden or on the show table, although not of good balance or form for an exhibition flower. It usually takes a week or more to develop fully. (Ada Finch x Fortune). \$2.25 each.

**CADENCE** (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. \$1.00 each.

**CARO NOME** (Mitsch) 1957. 3b. M. 21". Quite unique and different from any other pink we grow. In form, with its rounded, flat, pure white perianth, and rather small, bowl-shaped crown, it somewhat resembles one of its parents, Glenshane, but instead of the crown being creamy lemon, it varies from apple blossom pink to pale apricot salmon, depending on the season. It takes a day or two after opening to develop its color. We are not sure as to how much color it will have in drier areas, but it has such beautiful form it is quite worth while without color. N50/1 (Green Island x Glenshane). \$15.00 each net.

**CASABIANCA** (Mitsch) 1951. 2b. M. 22". Distinct in form, this flower has a spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden variety, and its form makes it desirable for cutting. (Tunis x Fortune.) 45c each.

**CHINOOK** (Mitsch) 1951. 2b. EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown, which varies from salmon orange to yellow, depending on weather, soil, and stage of development. A striking garden flower, and very showy for cutting. (John Evelyn x Fortune.) 50c each.

**CIBOLA** (Mitsch) 1951. 2a. EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat, broad perianth is of rich deep intense gold; the large widely flaring crown of similar shade, is beautifully crimped. The short necked, stiff stemmed flowers are well faced, and have good keeping qualities. \$1.75 each.

**CLACKAMAS** (Mitsch) 1954. 2b. M. 21". A good sized flower with quite flat, overlapping perianth of white, while the flattish, large crown is of lemon, edged pale orange. A beautiful decorative flower. 30c each.

**COLORATURA** (Mitsch) 1956. 3b. LM. 19". Rather intermediate between its parents (Green Island x Chinese White), good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white, but with a heavy frill of apricot that is quite as entrancing as the trill of a prima donna. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower showing much promise. \$7.00 each.



**CORONADO** (Mitsch) 1953. 2a. M. 20". Perhaps the most unique in color of anything that we have introduced. Fairly large flower with creamy yellow perianth; and very heavily frilled, long buff crown. On being cut, the perianth becomes tawny buff, while the crown is pinkish buff-toned. Totally unlike any other of numerous quite worthless seedlings from the same parentage, Tunis x Mrs. Backhouse. A very good garden flower. \$1.40 each.

**CREAM CUP** (Mitsch) 1945. 2b. EM. 22". A nice large flower of very smooth texture, having a broad overlapping, pure white perianth, and a good sized, well balanced lemon crown, fading to cream. From Beersheba x Killigrew. 25c each.

**ENTRANCEMENT** (Mitsch) 1958. 1d. E. 20". (King of the North x Content.) A well formed, good quality flower belonging to the rare reverse bi-color group. A large flower with soft greenish lemon, flat, smooth, well overlapping perianth, and a slightly frilled trumpet of similar color, but becoming nearly white as it develops. Somewhat deeper in tone than Lunar Sea, considerably different in form, and about ten days earlier in blooming. \$8.00 each.

**ESTRELLITA** (Mitsch) 1952. 6a. EE. 12". From Mite x Malvern Gold came this petite flower of deep lemon gold self, about 2¾ inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth, and well balanced crown. Beautiful for cutting. Has yellowish green stems. 70c each.

**FAIRY DREAM** (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form. Withdrawn for increase.

**FAWNGLO** (Mitsch) 1959. 2a. M. 15". A borderline flower in two respects, this might as readily be classed as a 2d as the crown eventually becomes lighter than the perianth; and by measurement it is very nearly a trumpet. Rather short stemmed for the large flowers it produces, but we feel it merits a place in gardens because of its distinctiveness. A most unusual creamy buff coloring, that under some weather conditions carries a luminescent pinkish tone in the crown. The perianth is large, broad, and very flat. A sister to Bethany. \$9.00 each.

**FESTIVITY** (Mitsch) 1952. 2b. M. 22". A magnificent, giant flower with very wide spread, broad, smooth, flat, white perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared cup. Freshly opened blooms tilt downward somewhat for a day or two. We regard this as one of the best flowers we have raised. \$5.00 each net.

**FIRE CHIEF** (Mitsch) 1954. 2a. EM. 23". Brilliance in color is characteristic of this variety. With a crown that vies with Krakatoa in size and color, but is more resistant to fading and borne on taller stems, this is a showy garden flower. The rich yellow perianth is not of good form but when the flower comes at its best, it is one of the most showy and brilliant of garden flowers. (Damson x Fortune.) 40c each.

**FLAMINGO** (Mitsch) 1957. 2b. M. 18". A fine large flower with velvety smooth, flat, overlapping perianth; and a large but well balanced, flaring crown with quite the richest pink coloring of anything we have seen in a large flower, where the color extends to the base of the crown. It seems to hold its coloring better than most, and is a striking and beautiful thing. Seedling No. 016/1 (Coralie x Dawnglow). Sold out.

**FLYING SAUCER** (Mitsch) 1955. 2b. EM. 22". Rather like Pinwheel in form but somewhat smoother, and with a white instead of pale yellow perianth. Very large, light yellow, saucer-shaped crown. Quite a spectacular garden flower but lacking in refinement. (John Evelyn x Fortune.) 40c each.

**FROLIC** (Mitsch) 1957. 1b. EM. 19". Good bi-color trumpet Daffodils are not too plentiful, most of the best in quality having little contrast in coloring. Frolic is among the largest of its division, and is of classic form and balance, with widely overlapping but pointed, flat, very white perianth of beautiful texture and good substance; while the trumpet is nicely tapered, to its flaring, nicely ruffled and scalloped mouth, and is of solid, clear, rich lemon yellow. It is a good grower and increaser. (Beersheba x Kandahar) x Kanchenjunga. Bulbs \$1.40 each.

**GOLD CROWN** (Mitsch) 1947. 2b. EM. 20". A very nicely formed, precise appearing flower of medium size, and of marble like smoothness. Clean white, flat perianth, and quite large crown of deep gold. 35c each.

**INTERLUDE** (Mitsch) 1957. 2b. M. 17". One of the more consistent performers among the pinks, this is a good sized flower with flat, white perianth of good substance; and has a good sized crown of solid, rich salmon pink, the color developing soon after opening and holding up well. Rather like Salmon Trout in coloring. This is quite distinct from Flamingo, but both are good flowers. Seedling No. AJ16/1 (Tunis x Shadeen). \$4.00 each.

**JUBILATION** (Mitsch) 1959. 2b. M. 22". A very large flower with a flat white perianth of good substance. The widely expanded, saucer-shaped crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. P70/2 (Linn x Green Island). \$6.00 each.

**LATE SUN** (Mitsch) 1953. 1a. LM. 18". This is about the latest blooming of the yellow trumpets we grow. Usually comes with a quite flat, smooth perianth, and the trumpet is long and quite slender, the whole flower being of rich clear yellow. (Aerolite x Sorley Boy.) Withdrawn for increase.

**LEBANON** (Mitsch) 1956. 2b. LM. 21". As one might expect from its ancestry, this is not one of the smoothest of flowers. The perianth is somewhat like that of Fortune in form but is white in this case. The crown is nearly flat, and of exceptional size, and is embellished with fringes, lacinations, and flutings. A striking garden flower. One who does not care for the John Evelyn type flowers is not likely to care for this. For those who like Linn and Pinwheel, this should have an especial attraction. 45c each.

**LEMON DROPS** (Mitsch) 1951. 5a. M. 16". Very pretty soft lemon flowers of drooping form, often borne three on a stem. A free bloomer and quite good increaser but the demand keeps our stock very small. Only a comparatively few bulbs to offer at \$2.50 each.

**LEMON MERINGUE** (Mitsch) 1955. 1a. EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise, and with smooth even texture. Withdrawn for increase.

**LINN** (Mitsch) 1947. 2b. EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large, saucer-shaped crown of apricot yellow. Draws much attention in the field and when exhibited. One of the better ones raised from John Evelyn x Fortune. 50c each.

**LUNA MOTH** (Mitsch) 1954. 1a. EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Similar in size to Moonstruck but of different form, and entirely distinct in appearance. One of the most lovely seedlings. Stems are not as strong as we would wish. \$4.00 each.



**LUNAR SEA** (Mitsch) 1955. 1d. EM. 21". We have several very good reverse bicolor trumpet seedlings, of which this is one of the finest. Opens as a smooth even sulphur lemon, self colored flower, the trumpet gradually fading, particularly on the inside, until it becomes almost clear white, while the perianth maintains most of its original coloring. Very unique and beautiful. A flower of good form and substance. Entirely distinct from that other grand reverse trumpet, Spellbinder. Another from the King of the North x Content series. Limited stock. \$22.00 each net.

**MADRIGAL** (Mitsch) 1956. 2b. LM. 16". (Chinese White x Green Island.) From the reverse cross to that which produced Coloratura, this is a striking, but perhaps more plebian flower. Less refined in form, but with an even more lavish frill. With a perianth so broad as to be unable to completely smooth itself out at times, the immense, very flat crown is pleated, puckered and frilled, and has a great amount of substance. Not very tall on first opening, it soon grows to average height. The golden apricot rim on the crown of this big white flower is an added attraction. \$4.50 each.

**MAUNA LOA** (Mitsch) 2a. M. 19". Rich deep yellow perianth that is rounded and much overlapping and of exceptional substance. Medium sized crown of brilliant orange red shading to lighter in the center. Hardly smooth enough for the show bench, but a marvelous garden flower. Strong stemmed and short necked large blooms. \$3.00 each.

**MEADOWLARK** (Mitsch) 1956. 2b. EM. 24". (Tunis x Fortune.) Not particularly striking as an individual flower, this is an excellent garden Daffodil. It is so consistently good in performance year after year and lasts so long in spite of inclement weather, that we have come to love it for its staying qualities. Like its namesake, it does not make a great splurge of color on the scene, but its cheerful appearance and dependability make us think of friends who do not seek the limelight, but are ever ready to befriend without thought of remuneration. After the style of Fortune but with creamy white perianth, and buff yellow crown, shading lighter at the base. 40c each.

**MIRTH** (Mitsch) 1953. 1b. E. 21". Large, flat, milk white, overlapping perianth, and a good sized rich yellow trumpet. A showy, early garden flower. 40c each.

**MOONMIST** (Mitsch) 1a. E. 18". (King of the North x Content.) A soft, pale lemon yellow throughout, with broad flat perianth, and a nicely flanged trumpet. One of the very first Daffodils to bloom, coming here about the same time as Forerunner. \$4.00 each.

## GET ACQUAINTED COLLECTION

|            |            |
|------------|------------|
| CASABIANCA | LINN       |
| CHINOOK    | PINK LACE  |
| CLACKAMAS  | PINWHEEL   |
| GOLD CROWN | SANTIAM    |
| MEADOWLARK | WILLAMETTE |
| MIRTH      | ZEST       |

One bulb of each of the above  
valued at \$5.00, for **\$4.00**

Three bulbs of each for **\$11.00**

**MOUNT JEFFERSON** (Mitsch) 1956. 1c. EM. 22". A huge white trumpet with a fringed and lacinated border. Tall strong stems bear the very large flowers which have broad, overlapping perianths. Somewhat like Kanchenjunga but much taller, and apparently much more vigorous. Very striking. From Kanchenjunga x Ada Finch. \$4.00 each.

**NAMPA** (Mitsch) 1d. EM. 21". A sister seedling to Entrancement, this is another reverse bi-color of much deeper color with great carrying power in the garden and quite striking contrast, with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Somewhat informal in shape. Striking when grown in pots. \$5.00 each.

**NAZARETH** (Mitsch) 2d. EM. 20". A quite small flower of pale sulphur coloring similar to that in Binkie, and with a pure white crown and distinct white halo around its base. A sister seedling to Bethany. Quite prolific. \$4.00 each.

**OLIVET** (Mitsch) 1958. 2c. LM. 23". (Broughshane x Chinese White.) A very tall stemmed, large flower of great beauty. Perianth is broad, flat, and overlapping, and pure white; while the nicely balanced, rather bowl shaped crown, which is heavily ruffled, opens pale lemon but soon fades to white. A strong, vigorous grower. Takes a few days to develop its full beauty. \$2.75 each.

**ORANGE LACE** (Mitsch) 1959. 2b. EM. 14". This one was not formally introduced but was listed in our 1959 catalogue. It has a cream perianth of quite poor quality, but because of the large, lacy, much frilled and overlapped edges on the clear bright orange crown, many have wanted it. Some blooms have so many fringes as to make the cup semi-double. From John Evelyn x Dick Wellband. 35c each, 3 for \$1.00.

**ORATORIO** (Mitsch) 1959. 2b. EM. 24". Very strong, rigidly upright stems bear large flowers in stately dignity. The large, very rounded, much overlapping, flat, pure white perianth sets off the cup-shaped crown of pale lemon with a nicely frilled margin of deeper color. Strong, vigorous grower. Inherits good qualities from both parents. P61/3 (Polindra x Green Island). Limited stock. \$15.00 each net.

**PARICUTIN** (Mitsch) 1955. 2a. M. 21". There are few, if any, other Daffodils with as striking an appearance in the garden as displayed by this one. A flower of much substance, so much so, that in some seasons one or two petals may be somewhat crimped as was true of its grandparent, Cheerio, but it seems to be improving in this respect. The deep golden yellow perianth is broad and flat, while the very large, almost flat, fiery red crown opens with very brilliant coloring which holds up better than most in sunny weather. Parentage: Klingo x Ardour. \$6.00 each.

**PAUL BUNYAN** (Mitsch) 1951. 1a. EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form, having broad, overlapping perianth, and an enormous, bell shaped trumpet, with nicely crimped flange. A bowl of these is very effective for decorating a large room. (Aerolite x Kandahar.) 60c each.

**PINK LACE** (Mitsch) 1954. 2b. LM. 18". Like most pinks, this is not consistent in coloring, but is distinct from most others in the heavily ruffled, lacy, trumpet-like crown, which opens cream lemon and turns to shell pink in two or three days, the color intensity varying with the season. As the flower ages, the color fades out. Wide overlapping white perianth. This gives some very nice seedlings. (Shirley Wyness x Pink a Dell.) 70c each.



**PINK SPRITE** (Mitsch) 1959. 2b. LM. 12". A smaller flower than Wild Rose but with a somewhat deeper colored crown which is heavily frilled and ruffled. White perianth. Nice for table decoration. AK16/4 ((Mitylene x Mrs. Backhouse) x Wild Rose). \$1.70 each.

**PINWHEEL** (Mitsch) 1952. 2a. M. 22". Because of its enormous, flat saucer-like crown, this draws a great amount of attention from visitors to our gardens. The rounded, overlapping perianth is pale yellow, and the crown of a deeper shade. Neither smooth nor balanced, but it is very showy. Vigorous and prolific. 35c each.

**PIXIE** (Fowlds) 1959. 7b. LM. 8". A most delightful little flower, similar to Kidling but earlier in blooming. Rich butter yellow blooms about one inch in diameter, borne three to five on a stem. Broad, overlapping perianths and flaring cups. Sweetly scented. Established bulbs bloom profusely. From *N. juncifolius*, apparently pollenized with *N. jonquilla simplex*. The first of a series of little Daffodils from Mr. Fowlds who has several others worthy of introduction as stocks increase. \$1.50 each.

**RADIATION** (Mitsch) 1953. 2b. M. 20". Large, smooth, flat, white perianth, with quite a large, well formed crown which opens creamy buff, and turns to a slightly lilac toned salmon-pink. A flower of good size and quality that has been one of the best in its class. Valuable to breeders. (White Sentinel x Mrs. Backhouse.) \$4.00 each net.

**REDSTART** (Mitsch) 1959. 3b. LM. 17". Ivory white perianth with nice texture and substance; the crown being ivory with a coral orange rim and green eye. Very striking as a cut flower but must be cut early to preserve the color. AN12/10 (Rubra x Sylvia O'Neill.) \$2.40 each.

**RED SUNRISE** (Culpepper) 2a. E. 22". One of the earliest to flower of the red-cupped varieties, this has tall stems and large flowers or light yellow with quite large orange crown. This should be a good cut flower variety. 70c each.

**RIMA** (Mitsch) 1957. 1b. M. 17". A near borderline flower, just on the verge of being a 2b. Very flat, smooth, overlapping, pure white perianth of fine texture, and a flared trumpet of lilac toned pink. A flower of exhibition calibre, being one of the finest we have raised. We look for it to be valuable for breeding and have used it a great deal. Seedling No. 041/1 (Kenmare x Dawnglow). Only a few bulbs to spare. \$34.00 each net.

**ROSE RIBBON** (Mitsch) 1955. 2b. LM. 21". Although not a true pink, this belongs with the pink class. White perianth segments are quite broad and somewhat pointed. The large flaring crown is cream or pale yellow with a broad band of rich salmon rose, or in some seasons, a rosy orange. Has greater carrying power in the garden than most of the pinks. A striking flower, quite different from anything else that we list. (Interim x Mabel Taylor.) \$3.60 each.

**SACAJAWEA** (Mitsch) 1952. 2a. EE. 24". A spritely, graceful, though large, very early flower. Somewhat reminiscent of Whitely Gem in form and color, but about twice its size and earlier in blooming, making it one of the very first to flower of those with red in their coloring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower variety when stocks become plentiful. Named for the Indian bird woman who was guide to the Lewis and Clark Expedition. This flower is from Fortune x Kimba. 70c each.

**SANTIAM** (Mitsch) 1947. 2a. EM. 23". Another of the John Evelyn x Fortune progeny, this has a pale yellow perianth which fades to cream, and a crown of yellow with a much frilled and fringed border of orange. Showy. 35c each.

**SILVERDALE** (Mitsch) 1945 1c. EM. 24". Tall, ivory white, large flower of good substance. Long slender trumpet. The broad, overlapping perianth reflexes slightly. 60c each.

**SNOW GEM** (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. \$2.20 each.

**WHITE SPIRE** (Mitsch) 1957. 2c. M. 24". Very large flower with round, flat, overlapping white perianth; and a large, shallow bowl-shaped, white crown. A larger and sturdier flower and plant than its parent, Chinese White, and the flower poised at a better angle, although not quite so graceful. (D. Schaffer x Chinese White.) \$4.00 each.

**WILLAMETTE** (Mitsch) 1954. 2b. EM. 24". A very tall, early midseason Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of the seed parent. Very smooth, polished, clean white perianth, and a good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for cutting, garden display, or exhibition. Blooms last well in the field. A rapid increaser. (Tunis x Mitylene.) 35c each.

**YELLOW WARBLER** (Mitsch) 1954. 5a. EM. 14". Similar to Lemon Drops and from the same cross, this being perhaps slightly paler in color and a little earlier in bloom. Usually two or three light yellow drooping blooms on each stem. 80c each.

**ZEST** (Mitsch) 1951. 1b. EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with quite flat, overlapping, white perianths, and pale yellow trumpet fading to cream. A good garden flower. 35c each.



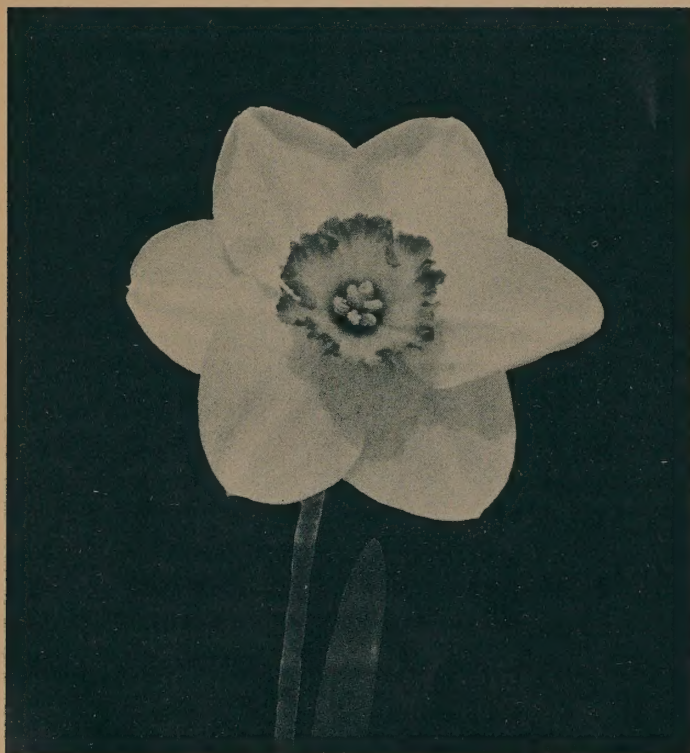
**PINWHEEL**



# NOVELTY DAFF

For full descriptions, refer to our 1960 or 1958 catalogs. Key to descriptions here: name of variety first, then classification, approximate flowering season, and height. These are followed by a brief color description, with the color of the perianth first, followed by that of the corona (trumpet, crown, cup, or eye) if different. Prices quoted are for one bulb unless otherwise noted.

|                                                                            |         |
|----------------------------------------------------------------------------|---------|
| <b>ACCENT.</b> See page 4.....                                             | \$70.00 |
| <b>ADA FINCH.</b> 1c. E. 22". White; light lemon fading to white .....     | .30     |
| <b>AIRCASTLE.</b> See page 6.....                                          | 8.00    |
| <b>ALCHEMY.</b> See page 6.....                                            | 15.00   |
| <b>ALEMEIN.</b> 2a. M. 20". Yellow; brilliant orange red.....              | .30     |
| <b>ALLUREMENT.</b> See page 4 .....                                        | 12.00   |
| <b>ALTYRE.</b> 3c. LM. 22". Pure white; nearly flat cup.....               | 1.00    |
| <b>AMBERLY.</b> 2a. Clear rich yellow.                                     |         |
| <b>ANGELINE.</b> 3b. M. 21". White; citron white with gold frill .....     | .30     |
| <b>APRIL TEARS.</b> 5a. LM. 9". Yellow, paler cup. Very dainty .....       | .35     |
| <b>ARANJUEZ.</b> 2a. M. 18". Yellow; orange red band.....                  | .35     |
| <b>ARBAR.</b> 2b. M. 19". White; vivid orange red.....                     | 6.00    |
| <b>ARDOUR.</b> See page 6.....                                             | 1.50    |
| <b>ARMADA.</b> 2a. E. 21". Deep yellow; vivid orange.....                  | 1.50    |
| <b>ARTIST'S MODEL.</b> 3b. L. 17". White; apricot orange, flat crown ..... | 2.75    |



**BANTRY**

|                                                                                 |       |
|---------------------------------------------------------------------------------|-------|
| <b>AUTOWIN.</b> 3b. L. 18". White; yellow with red frilled rim .....            | 3.75  |
| <b>AVE.</b> 2c. M. 16". Lovely pure white, fine form.....                       | 1.20  |
| <b>BAHRAM.</b> 2a. EM. 20". Yellow, bright orange red.....                      | .35   |
| <b>BALLYCASTLE.</b> 3b. M. 20". White; orange gold rim....                      | 1.00  |
| <b>BALMORAL.</b> 2a. M. 20". Golden yellow self; fine form .....                | .35   |
| <b>BAMBI.</b> 1b. EE. 8". Cream; yellow.....                                    | .25   |
| <b>BANTRY.</b> 3b. LM. 20". White; yellow with orange red band .....            | .30   |
| <b>BEEBOP.</b> 7b. L. 7". Yellow; dwarf plant and flower.....                   | .25   |
| <b>BEERSHEBA.</b> 1c. EM. 17". Good white trumpet.....                          | .30   |
| <b>BEN HUR.</b> 1a. EM. 20". Large clear light yellow.....                      | .30   |
| <b>BERTHA ATEN.</b> 2b. M. 15". White; orange red.....                          | .50   |
| <b>BERYL.</b> 6b. EM. 12". Yellow; orange fading to gold.....                   | .35   |
| <b>BETHANY.</b> See page 6.....                                                 | 18.00 |
| <b>BINKIE.</b> 2d. M. 21". Greenish lemon; same fading to white .....           | .45   |
| <b>BITHYNIA.</b> See page 6.....                                                | 2.25  |
| <b>BLARNEY.</b> 3b. LM. 21". White; pale salmon orange.....                     | 1.00  |
| <b>BLARNEY'S DAUGHTER.</b> 2b. LM. 21". Similar to above with larger cup.....   | 3.60  |
| <b>BOBBY SOXER.</b> 7b. LM. 8". Yellow; light orange, small .....               | .15   |
| <b>BODILLY.</b> 2b. M. 22". White; bright yellow. Very good .....               | .25   |
| <b>BOMBAY.</b> 2a. LM. 21". Yellow; yellow with red frill....                   | .50   |
| <b>BONNEVILLE.</b> See page 6.....                                              | 2.25  |
| <b>BRAVURA.</b> 3b. L. 20". White; orange red.....                              | .60   |
| <b>BROOKVILLE.</b> 2b. M. 20". White; frilled yellow.....                       | .40   |
| <b>BROUGHSHANE.</b> 1c. LM. 25". Pure white; large and tall .....               | 1.10  |
| <b>BRYHER.</b> 3c. L. 20"; white with green eye.....                            | 3.00  |
| <b>BRUNSWICK.</b> 2b. E. 22". White; light lemon passing to white .....         | .30   |
| <b>BUNCRANA.</b> 2b. M. 18". White; peach-orange.....                           | .50   |
| <b>BUSHTIT.</b> See page 4.....                                                 | ..... |
| <b>CADENCE.</b> See page 6.....                                                 | 1.00  |
| <b>CAERHAYS.</b> 6a. E. 12". All yellow small flower; pretty .....              | .40   |
| <b>CALIFORNIA GOLD.</b> 2a. M. 22". Yellow; brilliant orange red; frilled ..... | .60   |
| <b>CANTATRICE.</b> 1c. EM. 22". Pure white exhibition flower .....              | 1.00  |
| <b>CARBINEER.</b> 2a. M. 23". Yellow; orange red, good.....                     | .25   |
| <b>CARLTON.</b> 2a. EM. 22". All yellow; giant flower.....                      | .30   |
| <b>CARNLOUGH.</b> 2c. EM. 21". White; cream, smooth.....                        | .40   |
| <b>CARO NOME.</b> See page 6.....                                               | 15.00 |
| <b>CASABIANCA.</b> See page 6.....                                              | .45   |



# ODILS FOR 1961

|                                                                                      |           |                                                                          |           |
|--------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------|-----------|
| <b>CHARITY MAY.</b> 6a. EM. 14". Clear soft yellow.<br>Distinctive and fine .....    | 1.25      | <b>ELGIN.</b> 1a. EN. 19". All yellow trumpet.....                       | .30       |
| <b>CHEYENNE.</b> 7b. M. 20". Creamy white; ivory .....                               | .25       | <b>EMPRESS OF IRELAND.</b> 1c. EM. 17". Pure white .....                 | 50.00     |
| <b>CHICKADEE.</b> See page 4.....                                                    | 5.00      | <b>ENTRANCEMENT.</b> See page 6.....                                     | 8.00      |
| <b>CHINESE WHITE.</b> 3c. LM. 18". Pure white; green<br>eye. Fine .....              | 1.00      | <b>ESTRELLITA.</b> See page 7.....                                       | .70       |
| <b>CHINOOK.</b> See page 6.....                                                      | .50       | <b>EVENING.</b> 2c. M. 18". All white; very pretty.....                  | .25       |
| <b>CHUNGKING.</b> 3a. EM. 20". Rich gold; vivid orange red .....                     | .35       | <b>FAIR COLLEEN.</b> 3b. LM. White; salmon orange.....                   | 1.00      |
| <b>CIBOLA.</b> See page 6.....                                                       | 1.75      | <b>FAIRY MOTHER.</b> 2b. LM. 17". White; pinkish,<br>orange salmon ..... | .50       |
| <b>CLACKAMAS.</b> See page 6.....                                                    | .30       | <b>FAIRY TALE.</b> 3b. M. 18". White; citron<br>margined orange .....    | 1.00      |
| <b>CLACKMAR.</b> 3a. M. 20". Bronzy yellow; bright<br>orange red .....               | 3 for .50 | <b>FALAISE.</b> 4. L. 18". White; orange petals near center .....        | 1.00      |
| <b>CLOCKFACE.</b> 3b. L. 20". White; yellow, banded<br>orange red .....              | .70       | <b>FASTNET.</b> 2b. M. 17". White; pale yellow, red rim.....             | 1.50      |
| <b>CLONCARRIG.</b> 1a. Good yellow trumpet.....                                      | 2.00      | <b>FAWNGLO.</b> See page 7.....                                          | 9.00      |
| <b>CLONMORE.</b> 1a. M. 20". Rich golden yellow.....                                 | 1.00      | <b>FERMOY.</b> 2b. LM. 22". White; orange red.....                       | .40       |
| <b>COCKTAIL.</b> See page 4 .....                                                    | 8.00      | <b>FESTIVITY.</b> See page 7.....                                        | net 5.00  |
| <b>COLORATURA.</b> See page 6.....                                                   | 7.00      | <b>FIDELIS.</b> 2c. EM. 18". White; pink.....                            | .25       |
| <b>COLUMBINE.</b> 3b. L. 17". White, apricot orange.....                             | .30       | <b>FIRE CHIEF.</b> See page 7.....                                       | .40       |
| <b>CONTENT.</b> 1b. EM. 24". Pale lemon, fading to lighter .....                     | .60       | <b>FIREPROOF.</b> 2a. EM. 20". Golden yellow; bright<br>orange red ..... | .90       |
| <b>COOLIN.</b> 1c. M. 20". Pure white of good form, prolific .....                   | .45       | <b>FLAMENCO.</b> 2b. M. 20". White; orange.....                          | .30       |
| <b>CORONADO.</b> See page 6.....                                                     | 1.40      | <b>FLAMINGO.</b> See page 7.....                                         | net 40.00 |
| <b>CORRYMEELA.</b> 2b. M. 18". White; soft primrose.....                             | 1.10      | <b>FLYING SAUCER.</b> See page 7.....                                    | .40       |
| <b>COVERACK PERFECTION.</b> 2b. M. 22". White;<br>buff apricot .....                 | .30       | <b>FOGGY DEW.</b> 3c. M. 22". White; creamy white,<br>green eye .....    | .60       |
| <b>CREAM CUP.</b> See page 6.....                                                    | .25       | <b>FORERUNNER.</b> 1a. EE. 22". Very early yellow.....                   | .40       |
| <b>CROMARTY.</b> 1a. M. 19". Clear rich yellow.....                                  | .35       | <b>FORESIGHT.</b> 1b. EE. 15". White; yellow. Fine form.....             | .35       |
| <b>CROCUS.</b> 2a. EM. 16". Rich golden yellow.....                                  | .40       | <b>FORTUNE.</b> 2a. E. 25". Yellow; pale orange.....                     | .30       |
| <b>CUSHENDALL.</b> 3c. L. 18". White; cream frill,<br>green eye .....                | .60       |                                                                          |           |
| <b>DACTYL.</b> 9. M. 20". White; red-rimmed eye.....                                 | .20       |                                                                          |           |
| <b>DALLAS.</b> 3c. L. 17". Pure white; green eye.....                                | 2.00      |                                                                          |           |
| <b>DAWN.</b> 5b. LM. 14". White; yellow, disc shaped.<br>Unique .....                | .30       |                                                                          |           |
| <b>DAYDREAM.</b> See page 5.....                                                     | 20.00     |                                                                          |           |
| <b>DEODORA.</b> 2b. M. 21". White; greenish lemon frill.....                         | 12.00     |                                                                          |           |
| <b>DEW POND.</b> 2c. LM. 17". White flower of fine form....                          | 1.40      |                                                                          |           |
| <b>DIOLITE.</b> 2a. EM. 24". Yellow; yellow with<br>orange band .....                | .25       |                                                                          |           |
| <b>DIOTIMA.</b> 1a. E. 25". Yellow; large.....                                       | .40       |                                                                          |           |
| <b>DOVE WINGS.</b> 6a. EM. 14". White; lemon. Lovely<br>small flower .....           | .80       |                                                                          |           |
| <b>DUKE OF WINDSOR.</b> 2b. M. 22". White; orange<br>yellow; ruffled .....           | .40       |                                                                          |           |
| <b>DUNKELD.</b> 2a. LM. 20". Yellow; orange red flat<br>cup, precisely modeled ..... | .30       |                                                                          |           |
| <b>DUNLAVIN.</b> 2c. LM. 19". White flower, broad perianth .....                     | .40       |                                                                          |           |



CHINESE WHITE



|                                                                                     |      |
|-------------------------------------------------------------------------------------|------|
| <b>FORTUNE'S BOWL.</b> 2a. EM. 22". Yellow; orange,<br>bowl shaped .....            | .30  |
| <b>FORTUNE'S CREST.</b> 2a. E. 23". Pale yellow; bright<br>orange red .....         | .40  |
| <b>FORTY NINER.</b> 5a. M. 12". Light yellow;<br>prolific bloomer .....             | 3.00 |
| <b>FRIGID.</b> 3c. L. 20". Sparkling white; green eye.....                          | .70  |
| <b>FRIVOLITY.</b> 2b. M. 20". Pure white; salmon orange....                         | .40  |
| <b>FROLIC.</b> See page 7.....                                                      | 1.40 |
| <b>GALILEE.</b> 3b. LM. 21". White; cup rimmed<br>salmon orange .....               | 1.20 |
| <b>GALWAY.</b> 2a. M. 23". Clear deep golden yellow.....                            | .80  |
| <b>GARLAND.</b> 2a. LM. 19". Yellow; rich orange red.....                           | .30  |
| <b>GIBRALTAR.</b> 2a. LM. 20". Yellow; orange red.....                              | .35  |
| <b>GLENBUSH.</b> 1c. M. 17". Good pure white.....                                   | 4.00 |
| <b>GLENGARRIFF.</b> 1b. M. 20". White; lemon yellow.....                            | 1.10 |
| <b>GLENSHANE.</b> 2b. LM. 18". White; cream,<br>shading to gold .....               | .30  |
| <b>GOLD CROWN.</b> See page 7.....                                                  | .35  |
| <b>GOLDCOURT.</b> 1a. EM. 18". Clear golden yellow;<br>fine form .....              | .60  |
| <b>GOLDEN DUCAT.</b> 4. M. 21". Large double yellow;<br>striking .....              | .90  |
| <b>GOLDEN HIND.</b> 1a. M. 20". Deep rich yellow.....                               | .40  |
| <b>GOLDEN PERFECTION.</b> 7b. LM. 25". Clear yellow;<br>two or three to a stem..... | .30  |
| <b>GOLDEN TORCH.</b> 2a. EM. 22". Rich golden yellow.....                           | .30  |
| <b>GOLDEN TREASURE.</b> 2a. EE. 23". Yellow; orange<br>red, frilled .....           | .50  |
| <b>GREEN ISLAND.</b> 2b. LM. 22". White; lemon<br>becoming white .....              | 1.75 |



CONTENT

|                                                                                 |       |
|---------------------------------------------------------------------------------|-------|
| <b>GREENLAND.</b> 2c. M. Good, new pure white.....                              | 1.00  |
| <b>GREETING.</b> 2b. LM. 20". White; lemon. Very smooth,<br>well formed .....   | .40   |
| <b>HALOLIGHT.</b> See page 4.....                                               | 8.00  |
| <b>HAWERA.</b> 5b. LM. 8". Light yellow throughout.....                         | .50   |
| <b>HILLBILLY.</b> 11. M. 18". Pale yellow; deeper yellow.<br>Strange form ..... | 1.40  |
| <b>HILLBILLY'S SISTER.</b> 11. EM. 20". Deeper yellow<br>than above .....       | .40   |
| <b>HOLLAND'S GLORY.</b> 4. M. 20". All yellow, full double .....                | .40   |
| <b>HONEY BELLS.</b> See page 5.....net                                          | 5.00  |
| <b>HONG KONG.</b> 2a. EM. 24". Yellow; orange.....                              | .40   |
| <b>HOPESAY.</b> 2b. M. 20". White; yellow with<br>orange band .....             | 1.20  |
| <b>HUGH POATE.</b> 2a. M. 23". Yellow; light orange.<br>Broad petals .....      | .30   |
| <b>IRISH ROSE.</b> 2b. M. 15". White; rosy pink .....                           | 7.00  |
| <b>INDIAN SUMMER.</b> 2a. LM. 22". Deep gold;<br>orange scarlet .....           | .35   |
| <b>INTERIM.</b> 2b. LM. 21". White; pale primrose,<br>pink band .....           | 1.00  |
| <b>INTERLUDE.</b> See page 7.....                                               | 4.00  |
| <b>IRENE COPELAND.</b> 4. M. 16". White with lemon.<br>Full double .....        | .35   |
| <b>JOHN EVELYN.</b> 2b. M. 18". White; yellow.<br>Heavily frilled .....         | .20   |
| <b>JUBILATION.</b> See page 7 .....                                             | 6.00  |
| <b>KANCHENJUNGA.</b> 1c. M. 19". All white; giant flower .....                  | 1.40  |
| <b>KANDAHAR.</b> 1a. EM. 22". Yellow; giant flaring<br>trumpet .....            | .50   |
| <b>KIBO.</b> 2c. M. 24". Large white; well-flanged crown.....                   | .90   |
| <b>KILKENNY.</b> 1a. M. Good yellow trumpet.....                                | .50   |
| <b>KILMORNA.</b> 2b. M. 22". White; lemon, excellent form .....                 | .40   |
| <b>KILWORTH.</b> 2b. LM. 21". White; bright orange red.....                     | .60   |
| <b>KINGLET.</b> See page 4.....                                                 | 6.00  |
| <b>KIOWA.</b> 7b. LM. 17". Cream white; deeper cream.....                       | .30   |
| <b>KLAMATH.</b> See page 5.....                                                 | 7.50  |
| <b>KLINGO.</b> 2a. M. 24". Golden yellow; brilliant orange....                  | .25   |
| <b>KNAVE OF DIAMONDS.</b> 9. L. 17". White; red eye.....                        | .20   |
| <b>KNOWEHEAD.</b> 2c. EM. 17". Fine snow white;<br>fine form .....              | 28.00 |
| <b>KRAKATOA.</b> 2a. E. 20". Golden yellow; bright<br>orange red .....          | .40   |
| <b>LA BELLE.</b> 7b. LM. 8". Yellow orange; flat cups.....                      | .45   |
| <b>LEBANON.</b> See page 7.....                                                 | .45   |
| <b>LE BEAU.</b> 6a. E. 12". Clear yellow.....                                   | .40   |
| <b>LEMON DROPS.</b> See page 7.....                                             | 2.50  |
| <b>LEMON HEART.</b> 5a. M. 10". White; pale yellow.....                         | .25   |
| <b>LEONAIN.</b> See page 5.....                                                 | 16.00 |
| <b>LEPRECHAUN.</b> 2a. M. 21". Yellow; bright red.....                          | .25   |
| <b>LIGHTS OUT.</b> 9. L. 18". White; red eye.....                               | .30   |



|                                                                         |           |                                                                                                                                                                                                                               |       |
|-------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <b>LIMEADE.</b> See page 4 .....                                        | 8.00      | <b>OCONEE.</b> 5b. LM. 16". White; light yellow flat crown .....                                                                                                                                                              | 1.00  |
| <b>LIMERICK.</b> 3b. LM. 20". White; bright red.....                    | .35       | <b>OLIVET.</b> See page 8.....                                                                                                                                                                                                | 2.75  |
| <b>LINN</b> .See page 7.....                                            | .50       | <b>ORANGE LACE.</b> See page 8.....                                                                                                                                                                                           | .35   |
| <b>LINTIE.</b> 7b. LM. 8". Light yellow; orange cup.....                | .30       | <b>ORATORIO.</b> See page 8.....                                                                                                                                                                                              | 15.00 |
| <b>LISBREEN.</b> 2b. M. 17". White; pale coppery pink.....              | .30       | <b>PALESTINE.</b> 2a. LM. 20". Rich yellow; bright orange                                                                                                                                                                     | 1.50  |
| <b>LOCH MAREE.</b> 2b. M. 19". White; lilac-toned pink.....             | .50       | <b>PAPANUI QUEEN.</b> 2b. L. 20". White; lemon crown. Large .....                                                                                                                                                             | 1.20  |
| <b>LUDLOW.</b> 2c. M. 21". Pure white; fine form and substance .....    | 1.00      | <b>PARICUTIN.</b> See page 8.....                                                                                                                                                                                             | 6.00  |
| <b>LUNA MOTH.</b> See page 7.....                                       | 4.00      | <b>PARKMORE.</b> 2c. E. 21". White; pale lemon fading to white .....                                                                                                                                                          | 1.00  |
| <b>LUNAR RAINBOW.</b> 2b. LM. 18". White; primrose, flushed pink .....  | 1.60      | <b>PATRICIA.</b> 4. L. 21". Full double white very similar to albus plenus odoratus. Grown by our friend, Murray Evans, who finds this a better grower and much more reliable bloomer in his planting than albus plenus ..... | .50   |
| <b>LUNAR SEA.</b> See page 8.....                                       | net 22.00 | <b>PAUL BUNYAN.</b> See page 8.....                                                                                                                                                                                           | .60   |
| <b>MABEL TAYLOR.</b> 2b. M. 21". White; deep salmon pink, frilled ..... | .40       | <b>PEEPING TOM.</b> 6a. E. 18". Yellow.....                                                                                                                                                                                   | .50   |
| <b>MADRIGAL.</b> See page 8.....                                        | 4.50      | <b>PENCREBAR.</b> 4. M. 8". Clear golden yellow double....                                                                                                                                                                    | .30   |
| <b>MAHEE.</b> 1a. LM. 20". Deep golden yellow.....                      | 6.00      | <b>PETSAMO.</b> 1c. EM. 19". Striking white flower.....                                                                                                                                                                       | 1.40  |
| <b>MAJARDE.</b> 2b. M. 16". White; large yellow frilled crown .....     | .40       | <b>PINK A DELL.</b> 2b. M. 20". White; lemon, turning to pale pink.....                                                                                                                                                       | .40   |
| <b>MALHEUR.</b> See page 5.....                                         | 3.00      | <b>PINK LACE.</b> See page 8.....                                                                                                                                                                                             | .70   |
| <b>MALVERN GOLD.</b> 2a. EE. 24". Clear pure yellow, nice form .....    | .30       | <b>PINK SPRITE.</b> See page 9.....                                                                                                                                                                                           | 1.70  |
| <b>MARCH BREEZE.</b> 6a. E. 12". Yellow; yellow orange....              | .70       | <b>PINWHEEL.</b> See page 9.....                                                                                                                                                                                              | .35   |
| <b>MARCH SUNSHINE.</b> 6a. E. 12". Yellow; orange-toned yellow .....    | .35       | <b>PIXIE.</b> See page 9.....                                                                                                                                                                                                 | 1.50  |
| <b>MARIONETTE.</b> 2a. EM. 5". Yellow; orange-rimmed crown .....        | .40       | <b>PLAYBOY.</b> 2a. M. 22". Yellow; orange. Fine flower....                                                                                                                                                                   | .35   |
| <b>MARKET MERRY.</b> 3a. M. 20". Bronzy yellow; brick red .....         | .25       | <b>POLAR SEA.</b> 3c. L. 18". Snow white; green eye.....                                                                                                                                                                      | .50   |
| <b>MATAPAN.</b> 3b. M. 20". White; bright red. Early for its type.....  | .70       | <b>POLAR STAR.</b> 2b. M. 20". White; lemon crown, fading to white .....                                                                                                                                                      | .60   |
| <b>MAUNA LOA.</b> See page 8.....                                       | 3.00      |                                                                                                                                                                                                                               |       |
| <b>MEADOWLARK.</b> See page 8.....                                      | .40       |                                                                                                                                                                                                                               |       |
| <b>MILANION.</b> 1a. M. 22". Rich golden yellow. Fine flower .....      | .40       |                                                                                                                                                                                                                               |       |
| <b>MIRTH.</b> See page 8.....                                           | .40       |                                                                                                                                                                                                                               |       |
| <b>MOINA.</b> 3b. L. 20". White; white with orange salmon border .....  | 1.00      |                                                                                                                                                                                                                               |       |
| <b>MOONDANCE.</b> 3c. M. 18". Pure white.....                           | .30       |                                                                                                                                                                                                                               |       |
| <b>MOONLIGHT SONATA.</b> See page 5.....                                | 16.00     |                                                                                                                                                                                                                               |       |
| <b>MOONMIST.</b> See page 8.....                                        | 4.00      |                                                                                                                                                                                                                               |       |
| <b>MOONRISE.</b> 1a. EM. 17". Soft sulphur lemon.....                   | 1.60      |                                                                                                                                                                                                                               |       |
| <b>MORAY.</b> 1c. M. 18". Large white.....                              | 3.00      |                                                                                                                                                                                                                               |       |
| <b>MT. JEFFERSON.</b> See page 8.....                                   | 4.00      |                                                                                                                                                                                                                               |       |
| <b>MOYLENA.</b> 2b. M. 20". White; nice pink crown.....                 | 4.00      |                                                                                                                                                                                                                               |       |
| <b>MRS. BACKHOUSE.</b> 2b. LM. 21". White; apricot pink                 | .25       |                                                                                                                                                                                                                               |       |
| <b>MRS. O. RONALDS.</b> 2b. LM. 17". White; pink.....                   | 9.00      |                                                                                                                                                                                                                               |       |
| <b>NAMPA.</b> See page 8 .....                                          | 5.00      |                                                                                                                                                                                                                               |       |
| <b>NARVIK.</b> 2a. M. 22". Deep yellow; brilliant red orange            | .35       |                                                                                                                                                                                                                               |       |
| <b>NAZARETH.</b> See page 8.....                                        | 4.00      |                                                                                                                                                                                                                               |       |



GREEN ISLAND



|                                                                           |           |
|---------------------------------------------------------------------------|-----------|
| <b>POLINDRA.</b> 2b. M. 24". White; lemon. One of the best                | .30       |
| <b>PORTRUSH.</b> 3c. L. 19". White; green eye.....                        | .60       |
| <b>PREAMBLE.</b> 1b. E. 22". White; chrome yellow trumpet. Good .....     | 1.50      |
| <b>PRECEDENT.</b> See page 4.....                                         | 20.00     |
| <b>RADIATION.</b> See page 9.....                                         | 4.00      |
| <b>RAMONA.</b> See page 5.....                                            | 14.00     |
| <b>RASHEE.</b> 1c. M. 18". Pure white trumpet.....                        | 15.00     |
| <b>RED MARLEY.</b> 2a. M. 16". Rich yellow; vivid orange red .....        | .40       |
| <b>RED SUNRISE.</b> See page 9.....                                       | .70       |
| <b>RED RIBAND.</b> 2a. M. 24". Soft yellow; bright orange band .....      | .30       |
| <b>REDSTART.</b> See page 9.....                                          | 2.40      |
| <b>RIMA.</b> See page 9.....                                              | net 34.00 |
| <b>RIOTOUS.</b> 4. M. 21". Yellow double; large.....                      | .40       |
| <b>ROIMOND.</b> 2b. L. 19". White; orange, intensifying with age .....    | 2.50      |
| <b>ROMAN CANDLE.</b> 2b. M. 19". White; apricot to deeper pink .....      | 3.00      |
| <b>ROSARIO.</b> 2b. M. 17". White; clear pink. Long crown                 | .80       |
| <b>ROSEDOWN.</b> 5b. LM. 18". Yellow; orange cup.....                     | .30       |
| <b>ROSE CAPRICE.</b> 2b. M. 21". White; rosy pink crown....               | 16.00     |
| <b>ROSE OF TRALEE.</b> 2b. L. 16". White; apricot pink in good years..... | .50       |
| <b>ROSE RIBBON.</b> See page 9.....                                       | 3.60      |
| <b>ROSY TRUMPET.</b> 1b. M. 14". Buff; rose.....                          | .25       |
| <b>ROUGE.</b> 2a. E. 17". Buff yellow; brick red.....                     | .25       |
| <b>ROYAL CHARGER.</b> 2a. M. 19". Golden yellow; brilliant red .....      | 16.00     |
| <b>ROYAL RANSOM.</b> 2a. M. 21". Buff yellow; orange red .....            | .70       |
| <b>RUSTOM PASHA.</b> 2a. M. 22". Bright yellow; rich orange .....         | .30       |
| <b>SACAJAWEA.</b> See page 9.....                                         | .70       |
| <b>ST. AGNES.</b> 8. M. 22". White; red eyes.....                         | .25       |
| <b>ST. KEVERNE.</b> 2a. EM. 20". Pure intense golden yellow; fine .....   | 3.00      |
| <b>SALMON TROUT.</b> 2b. M. 17". White; salmon pink.....                  | 14.00     |
| <b>SANTIAM.</b> See page 9.....                                           | .35       |
| <b>SATIN QUEEN.</b> 2b. L. 20". White; red-rimmed cup. Good .....         | 2.20      |
| <b>SCAPA.</b> 1c. M. 20". Tall white trumpet. Good form....               | .75       |
| <b>SCARLET LEADER.</b> 2a. EM. 18". Ivory white; bright orange red .....  | .35       |
| <b>SELMA LAGERLOF.</b> 2b. LM. 20". White; yellow with orange band.....   | .25       |
| <b>SHAGREEN.</b> 3c. L. 16". White; green eye.....                        | 1.40      |
| <b>SHANGHAI.</b> 2a. EM. 23". Clear yellow. Giant flower....              | .70       |
| <b>SHIRLEY NEALE.</b> 2b. M. 25". White; apricot orange                   | .30       |
| <b>SHIRLEY WYNESS.</b> 2b. M. 18". White; pale lemon, pink frill .....    | .30       |
| <b>SHOT TOWER.</b> 2b. LM. 17". White; salmon pink, bell shaped .....     | .80       |

## Special Mitsel

### Popular Collection

|            |                |
|------------|----------------|
| BALMORAL   | HUGH POATE     |
| BANTRY     | INDIAN SUMMER  |
| BEERSHEBA  | LIMERICK       |
| BODILLY    | MALVERN GOLD   |
| CARLTON    | MRS. BACKHOUSE |
| COVERACK   | NARVIK         |
| PERFECTION | RUSTOM PASHA   |
| DIOTIMA    | SELMA LAGERLOF |
| DUNKELD    | WILLAMETTE     |
| FORTUNE    |                |

**One bulb of each of the above  
valued at \$5.60, for \$4.95**

**3 bulbs of each for \$13.90**

### Pink Collection

|              |                |
|--------------|----------------|
| CORONADO     | PINK SPRITE    |
| INTERIM      | ROSARIO        |
| LISBREEN     | ROSE OF TRALEE |
| LOCH MAREE   | ROSE RIBBON    |
| MABEL TAYLOR | SHIRLEY WYNESS |
| PINK A DELL  | SHOT TOWER     |
| PINK LACE    | WILD ROSE      |

**One bulb of each of the above  
valued at \$12.75, for \$9.85**

### Daffodil Haven Novelties

|            |             |
|------------|-------------|
| ARDOUR     | LUNA MOTH   |
| BITHYNIA   | MADRIGAL    |
| BONNEVILLE | MOONMIST    |
| CORONADO   | OLIVET      |
| FROLIC     | PARICUTIN   |
| INTERLUDE  | WHITE SPIRE |

**One bulb of each of the above  
valued at \$37.55, for \$29.50**



## Quality Collection

|                 |               |
|-----------------|---------------|
| BAHRAM          | INDIAN SUMMER |
| CONTENT         | LUDLOW        |
| COOLIN          | NARVIK        |
| COV. PERFECTION | PLAYBOY       |
| DUNKELD         | ROYAL RANSOM  |
| GREETING        | SUDAN         |

**One bulb of each of the above  
valued at \$5.55, for \$4.95**

## Exhibitor's Collection

|                 |              |
|-----------------|--------------|
| ARDOUR          | FOGGY DEW    |
| BINKIE          | GALWAY       |
| BROUGHSHANE     | GARLAND      |
| CALIFORNIA GOLD | GREEN ISLAND |
| CANTATRICE      | LIMERICK     |
| CHINESE WHITE   | MOONMIST     |
| DEW POND        | TROUSSEAU    |

**One bulb of each of the above  
valued at \$15.45, for \$12.50**

## Connoisseur's Group

|                    |                |
|--------------------|----------------|
| ARBAR              | NAZARETH       |
| ARTIST'S MODEL     | PARICUTIN      |
| AUTOWIN            | PIXIE          |
| BLARNEY'S DAUGHTER | ROIMOND        |
| COLORATURA         | STATUE         |
| ENTRANCEMENT       | TUDOR MINSTREL |

**One bulb of each of the above  
valued at \$51.60, for \$50.00  
with a bulb of LEONAIN free**

|                                                                                      |      |
|--------------------------------------------------------------------------------------|------|
| <b>SIGNAL LIGHT.</b> 2b. M. 20". White; orange scarlet.<br>Fine .....                | 6.00 |
| <b>SILVERDALE.</b> See page 9.....                                                   | .60  |
| <b>SNOW GEM.</b> See page 9.....                                                     | 2.20 |
| <b>SPELLBINDER.</b> 1d. EM. 20". Lemon; lemon fading<br>to white .....               | 2.00 |
| <b>SPITZBERGEN.</b> 1b. LM. 21". White; pale lemon to<br>near white .....            | .50  |
| <b>SPRING SONG.</b> See page 4.....                                                  | 8.00 |
| <b>STATUE.</b> 2b. M. 24". White; lemon yellow. Very good .....                      | 1.50 |
| <b>SUDAN.</b> 2a. M. 20". Bright lemon yellow; brilliant<br>orange red .....         | .40  |
| <b>SUNBURST.</b> 4. EM. 24". Lemon yellow and deep<br>yellow petals, giant .....     | 4.50 |
| <b>SUN CHARIOT.</b> 2a. EM. 21". Deep intense yellow;<br>non-fading orange red ..... | 1.00 |
| <b>SUN DISC.</b> 7b. L. 6". Light yellow with saucer-like<br>crown .....             | .40  |
| <b>SWANSDOWN.</b> 4. LM. 16". White; feathery white<br>tufted center .....           | 1.50 |
| <b>TAMINO.</b> 2a. M. 17". Deep yellow; rich orange red.<br>Rounded form .....       | .80  |
| <b>TAPESTRY.</b> See page 5.....                                                     | .50  |
| <b>TINSEL.</b> 3b. M. 19". White; white with lemon frill.....                        | .80  |
| <b>TRESAMBLE.</b> 5a. M. 20". Pure white triandrus.....                              | .40  |
| <b>TROUSSEAU.</b> 1b. E. 22". White; pale yellow<br>becoming buff .....              | .60  |
| <b>TRUTH.</b> 2c. M. 22". Pure white; excellent form.....                            | 1.00 |
| <b>TUDOR MINSTREL.</b> 2b. M. 22". White; deep<br>yellow. Fine .....                 | 5.00 |
| <b>TUNIS.</b> 2b. EM. 22". White; lemon to white with<br>buff rim .....              | .20  |
| <b>TUSKAR LIGHT.</b> 2b. LM. 19". White; yellow with<br>broad red band .....         | .40  |
| <b>VIREO.</b> See page 4.....                                                        | 5.00 |
| <b>WALTER J. SMITH.</b> 2b. M. 22". White; pale lemon;<br>heavily frilled .....      | .45  |
| <b>WATERVILLE.</b> 2c. LM. 20". White, with nice<br>rounded form .....               | 1.00 |
| <b>WEE BEE.</b> 1a. EE. 7". Small yellow.....                                        | .65  |
| <b>WESTERN STAR</b> (Kanouse). 2b. M. 20". White; lemon .....                        | .50  |
| <b>WHITE MONARCH.</b> 1c. M. 17". Pure giant;<br>enormous flower .....               | 7.00 |
| <b>WHITE SPIRE.</b> See page - .....                                                 | 4.00 |
| <b>WILD ROSE.</b> 2b. LM. 18". White; clear pink.....                                | .35  |
| <b>WILLAMETTE.</b> See page 9.....                                                   | .35  |
| <b>WODAN.</b> 2b. M. 16". Yellow; deeper yellow, large<br>flat crown .....           | .60  |
| <b>XIT.</b> 3c. L. 8". Tiny white flower. Very pretty.....                           | 1.50 |
| <b>YELLOW CHEERFULNESS.</b> 4. M. 22". Lemon<br>yellow, clustered blooms.....        | .25  |
| <b>YELLOW WARBLER.</b> See page 9.....                                               | .80  |
| <b>ZERO.</b> 2c. E. 24". Pure ice white; very good.....                              | 2.40 |
| <b>ZEST.</b> See page 9.....                                                         | .35  |
|                                                                                      | 15   |



## BETTER MIXTURES

From our testing grounds we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make several hundred selections for further trial, and as these clones are further checked and evaluated on successive flowering seasons, most do not "make the grade" and are lumped together to make up a mixture which we offer as our "BETTER MIXTURE". Out of these that are placed in this assortment are many flowers equal to, and in some instances, superior to many of the named varieties. Virtually all are flowers of good quality.

Some seedlings are grown separately for a goodly number of years because of some particular merit they possess; perhaps because they have possibilities for further breeding, perhaps they are striking as cut flowers, or possibly they are better than anything similar on the market but lose out in competition with one of their sister seedlings. At any rate, there comes a time when they increase beyond the stage where all the stock can be accommodated, and we use out of these to make up our "SELECT MIXTURE," using

one bulb each of all different seedlings for one dozen lots. We cannot guarantee to give all different in greater quantities, although in 1961 we expect to add a goodly number of new seedlings to this group.

In addition to the above mentioned assortments, we offer a PINK MIXTURE made up of selections from pink crosses, but, of course, not all will have much if any coloring, depending on the climatic and weather conditions where they flower. Any of our special colors may have an occasional off-colored flower among them as they are not carefully rogued for strays as are the named varieties.

The various groups are offered as follows:

**BETTER MIXTURE**, \$3.00 per dozen.

**SELECT MIXTURE**, \$3.75 per dozen; all different.

**RED CUP MIXTURE**, \$3.00 per dozen.

**PINK MIXTURE**, \$3.00 per dozen.

**LEMON MIXTURE**, \$3.50 per dozen.

## NARCISSUS SPECIES

In addition to the species we are listing, we are growing a number more, some of which will be added as stocks increase. Some such as *N. cyclamineus* and *N. minimus* are considerably higher in price than imported bulbs but many of the latter are collected wild bulbs. We make no claim for the performance of ours but think they have a better chance of giving good bloom the first year than collected bulbs. Stocks are quite limited, and we hope to replant bulbs early.

**N. bulbocodium conspicuus**—The yellow hoop petticoat Daffodil. Narrow, inconspicuous petals and large trumpet. About 8 inches. 10c each; \$1.00 per dozen.

**N. bulbocodium foliosus**—A winter blooming white hoop petticoat. Should be grown in pots in frames or greenhouse. 30c each.

**N. bulbocodium romieuxii**—Another winter blooming kind, this having good sized sulphur lemon flowers. 25c each.

**N. Canaliculatus**—A miniature "Chinese Lily" or tazetta hybrid. Small white flower with yellow cups borne in clusters. Not a free bloomer everywhere. 10c each, \$1.00 per dozen.

**N. cyclamineus**—A perky little flower growing about six inches tall, with narrow, extremely reflexed perianth, and long trumpet-like crown with flanged rim. Not happy everywhere but a delightful elfin flower where it succeeds. 30c each.

**N. Jonquilla simplex** — Clusters of very sweetly scented small deep yellow flowers. 10c each; \$1.00 per dozen.

**N. Juncifolius**—A miniature jonquil with one to three tiny sweet scented blossoms on each stem. Comes easily from seed but usually not very long lived. 20c each.

**N. minimus (asturiensis)**—The smallest of the trumpet Daffodils. A real treasure. Considerable variation in form. Clear pure yellow. 3 inches. 15c each.

**N. poeticus recurvus**—The old fragrant Pheasant Eye Narcissus. Informal white perianth and red rimmed eye. Very late. 20c each.

**N. Pumilus plenus** — A double form of one of the dwarf species. Very double flowers resembling a giant dandelion with some green petals. Not pretty, but a curious little flower. 20c each.

## DAFFODIL BOOKS

"DAFFODILS—OUTDOORS AND IN"—by Carey E. Quinn. Aside from yearbooks, this is the first Daffodil book to be published in America in fifty years, and is written in popular vein and for American gardeners by a former president of the American Daffodil Society. This gives a comprehensive coverage on culture, showing, and arranging Daffodils and is doubtless the most practical book in its field for growers in this country. Lists of varieties for various uses, and a chapter on hybridizing are included. This should be in the library of every Daffodil fancier. Price: \$4.50

"DAFFODILS"—M. J. Jefferson-Brown. In this volume we have a well written and finely illustrated book with a comprehensive store of information for Daffodil lovers, giving points on classification, culture, exhibiting, and breeding, as well as many other interesting facts. The chapter on dwarf Daffodils is noteworthy. Those interested in hybridizing, and in botanical structure and relationships should find the section on cytology useful. Price: \$4.50

"DAFFODILS FOR AMATEURS"—M. J. Jefferson-Brown. This is a smaller book by the same author with information of more general nature, the emphasis being on culture, both in the garden and with potted bulbs. Price: \$1.35

1957 DAFFODIL AND TULIP YEAR BOOK of the Royal Horticultural Society Price: \$2.00

1958 DAFFODIL AND TULIP YEARBOOK \$2.00

1959 DAFFODIL AND TULIP YEARBOOK—Out of print.

1960 DAFFODIL AND TULIP YEARBOOK—Sold out.

1961 DAFFODIL AND TULIP YEARBOOK \$2.50

R.H.S. Check List of Daffodil Names—1955 edition, 75c while they last.  
New edition \$1.25



# DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups given below, we have attempted to combine in sections, those varieties that excel in or exemplify some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those named, but an attempt has been made to list some of the varieties that, in our opinion, rate highest or deserve mentioning in their respective qualifications. We have made an effort to include varieties of the various R.H.S. classifications, both new and old kinds, to guide fanciers in making their selections. No doubt our selections would not coincide with those made by others, and our own opinions change from time to time.

## MOST BEAUTIFUL

Angeline, April Tears, Ardour, Armada, Artist's Model, Autowin, Bantry, Beersheba, Binkie, Bithynia, Blarney, Blarney's Daughter, Bodilly, Bryher, California Gold, Cantatrice, Caro Nome, Ceylon, Charity May, Chinese White, Coloratura, Content, Coolin, Cushendall, Diolite, Dove Wings, Dreamlight, Fairy Dream, Festivity, Flamingo, Foggy Dew, Frigid, Frivolity, Galway, Glenshane, Green Island, Hawera, Kilmorna, La Belle, Lemon Meringue, Limerick, Ludlow, Luna Moth, Lunar Sea, Madrigal, Matapan, Moonstruck, Narvik, Playboy, Polindra, Preamble, Radiation, Rima, Rosario, Rose Caprice, Salmon Trout, Samaria, Satin Queen, Silver Salver, Spellbinder, Swansdown, Tamino, Tinsel, Trousseau, Truth, Tudor Minstrel.

## MOST SHOWY

Ada Finch, Artist's Model, Bonneville, Carlton, Chinook, Coronado, Duke of Windsor, Flying Saucer, Fortune, Galway, Garland, Hugh Poate, Kanchenjunga, Kandahar, Krakatoa, Lebanon, Linn, Mabel Taylor, Madrigal, Majarde, Paricutin, Paul Bunyan, Pinwheel, Riotous, Rose Ribbon, Selma Lagerlof, Shanghai, Signal Light, Sunburst, Walter J. Smith.

## TALLEST

Ardour, Bodilly, Broughshane, Content, Diolite, Diotima, Fortune, Hong Kong, Kibo, Klingo, Malvern Gold, Polindra, Rose Ribbon, Sacajawea, Shirley Neale, Statue, Sunburst, Tunis, White Spire, Willamette, Zero, Zest.

## LARGEST

Ben Hur, Bonneville, Broughshane, Carlton, Coverack Perfection, Diotima, Duke of Windsor, Festivity, Hugh Poate, Kanchenjunga, Kibo, Killaloe, Luna Moth, Moonstruck, Papanui Queen, Paul Bunyan, Shanghai, Statue, Sunburst, Tudor Minstrel, White Monarch, Zero.

## LITTLE DAFFODILS

April Tears, Bambi, Beebop, Beryl, Bobby Soxer, Charity May, Cushendall, Cyclataz, Dawn, Dove Wings, Estrellita, Hawera, Hiawassee, Kiowa, La Belle, Lemon Drops, Leprechaun, Lintie, Pencrebar, Rose Down, Sun Disc, The Knave, Wee Bee, Yellow Warbler.

## MOST SUBSTANCE OR GOOD KEEPERS

Aranjuez, Armada, Beersheba, Bodilly, Bonneville, Brunswick, Carbineer, Casabianca, Ceylon, Charity May, Chinook, Cibola, Duke of Windsor, Festivity, Fireproof, Flamenco, Fortune's Crest, Galway, Gibraltar, Gold Crown, Golden Torch, Green Island, Interlude, Kilmorna, Klingo, Linn, Ludlow, Majarde, Malvern Gold, March Sunshine, Milanion, Narvik, Paricutin, Playboy, Polindra, Red Riband, Salmon Trout, Scarlet Leader, Spitzbergen, Statue, Sun Chariot, Trousseau, Tunis, Willamette.

## BROADEST PETALS

Aranjuez, Ardour, Artist's Model, Bithynia, Carbineer, Chinese White, Chungking, Clackamas, Coloratura, Dunkeld, Foggy Dew, Galilee, Garland, Gibraltar, Green Island, Hugh Poate, Kanchenjunga, Ludlow, Madrigal, Papanui Queen, Paricutin, Petsamo, Playboy, Satin Queen, Signal Light, Tamino, Tinsel.

## BRIGHTEST CUPS

Alemein, Ardour, Armada, Bahram, Bombay, Bravura, California Gold, Ceylon, Chungking, Clackmar, Dunkeld, Fermoy, Fire Chief, Fireproof, Fortune's Crest, Golden Treasure, Indian Summer, Kilworth, Klingo, Krakatoa, Leprechaun, Lights Out, Limerick, Market Merry, Matapan, Narvik, Palestine, Paricutin, Riomond, Rouge, Royal Ransom, Rustom Pasha, Scarlet Leader, Signal Light, Sudan, Sun Chariot, Tamino, Tuskar Light.

## DEEPEST YELLOWS

Balmoral, Cibola, Crocus, Galway, Gold-digger, Golden Hind, Golden Torch, Kingscourt, Milanion, St. Keverne.

## PUREST WHITES

Ardclinis, Beersheba, Broughshane, Bryher, Cantatrice, Chinese White, Coolin, Cushendall, Dunlavin, Evening, Fairy Dream, Foggy Dew, Frigid, Greeland, Kanchenjunga, Kibo, Killaloe, Ludlow, Petsamo, Polar Sea, Silver Salver, Truth, White Monarch, White Spire, Zero.

## PINK OR BUFF TONES

Carnlough, Caro Nome, Coronado, Fairy Mother, Fidelis, Flamingo, Interim, Interlude, Lisbreen, Loch Maree, Mabel Taylor, Mrs. O. Ronalds, Mrs. R. O. Backhouse, Pink a Dell, Pink Lace, Radiation, Rima, Rosario, Roseanna, Rose Caprice, Rose of Tralee, Rose Ribbon, Salmon Trout, Shirley Wyness, Shot Tower, Trousseau, Wild Rose.

## EARLIEST

Bambi, Brunswick, Cibola, Fortune, Golden Treasure, Malvern Gold, March Sunshine, Mirth, Sacajawea.

## LATEST

Autowin, Bryher, Chinese White, Cushendall, Dreamlight, Foggy Dew, Frigid, Lights Out, Polar Sea, Samaria.

## STRONG AND PROLIFIC GROWERS

Angeline, Ardour, Armada, Beersheba, Bodilly, Carbineer, Carlton, Clackmar, Diolite, Duke of Windsor, Dunkeld, Festivity, Fortune, Galway, Hugh Poate, Indian Summer, John Evelyn, Klingo, Limerick, Linn, Mabel Taylor, Market Merry, Mrs. R. O. Backhouse, Narvik, Paricutin, Paul Bunyan, Polindra, Red Riband, Rouge, Rustom Pasha, Sacajawea, Selma Lagerlof, Shirley Neale, Statue, Tunis, Wild Rose, Willamette, Zest.

## PERFECT FORM

Aranjuez, Binkie, Cantatrice, Caro Nome, Chinese White, Coloratura, Fairy Dream, Festivity, Ludlow, Luna Moth, Lunar Sea, Polindra, Preamble, Spitzbergen, Sun Disc, Tamino, Tinsel, Truth, Waterville.



BINKIE



# DAFFODILS

With a nine month's interval elapsing between the last flowering season and this attempt to describe it, and with no notes from which to draw, the completeness of this report will leave something to be desired. Perhaps it should not be written at all, but an attempt will be made to cover a few of the highlights of the season.

During January of 1960 there was more snow than had fallen in this area in several years previous, and the Daffodils were rather slower in appearing above ground than usual. By contrast, January this year has been much dryer and warmer than normal, making it possible to work in the field with the tractor to cover some of the weeds which grow all winter in this area. It is much easier to work in the fields and anticipate a new Daffodil season than to sit in the office and write about one already past.

Perhaps rather than attempt to give a comprehensive picture of any specific groups, or a great number of varieties, we should relate our impressions of some of the highlights of the season. While we did not attend the Daffodil Convention in Dallas last year, much as we should have liked to go, there was still less time to see and evaluate our flowers, for the season was quite short and topsy turvy. The cool weather delayed blooming, and once the flowers started opening, a week of very warm dry weather forced early and mid-season varieties to open. A succeeding week of cold rain followed by a like period of excessive warmth was not con-

ducive to development of good color. Most of the pinks and red cups were deficient, but a few gave good performances notwithstanding. Perhaps this should give a clue as to which varieties to use in breeding to develop varieties adapted to harsher climates. We did note, for instance, that **FLAMINGO** came with fine color. Unfortunately, it was introduced prematurely, and not being a very fast propagator, we are unable to build up stock in spite of holding the price at its original level. The few bulbs sold prevent our being able to offer many bulbs or reducing the price. While better increasers, **RIMA** and **CARO NOME**, too, were offered before we had sufficient stock and both gave good blooms with nice color last year. A newer one which we called **ETUDE** in last year's notes, but has subsequently been registered as **ACCENT** because of the original name being unavailable, was perhaps the finest of all the pinks in our collection. Not as pure pink as some, it has great depth of coloring which it holds well, and added to this, has more substance, finer form, and smoother texture than other large cupped pinks we have introduced. Apparently it is going to be a good increaser, and we are anticipating some good seedlings from it. Bulbs are to be offered in our 1961 catalog. **CORAL STAR** has consistently given the most intensely colored flowers of any that might be classed with the "pinks" was much paler and smaller last year. Possibly the deficiency in size may have been due to the rather poor soil in which it was planted, or to the pre-

mature opening due to weather. We shall watch with much interest its performance this year.

**CARITA**, the nearly flat cupped pink of de Graaff's, gave good color and quite spectacular blooms in its first year with us. For smoothness and fine form, **PASSIONALE** was unexcelled, although the initial flowering here showed little color. We believe it and **FINTONA** to be among the best in their class, and both will likely give good color here in normal seasons. The newest pinks from Richardson have not been grown in our garden but we hope soon to have them for comparison. Unfortunately, **PINK MONARCH**, which was several years in giving its first bloom here, succumbed after the second.

One of the tallest, strongest stemmed of the pinks came from Mabel Taylor x Green Island, and it now bears the name **PRECEDENT**. A flower with a smooth rounded perianth, rather like that of its pollen parent, it has a good sized, saucer shaped crown of salmon-apricot. A sister seedling planted next to it last year had quite the largest flowers we have seen in a pink, with an enormous flat crown reminiscent of some of the Dutch John Evelyn hybrids such as **Wodan**. A comment from a "down under" visitor that it would go over in a big way in Australia was a bit surprising. If it continues to perform in the same fashion, there is little doubt that it would find many admirers in this country, although it would be a nightmare to perfectionists. Several new pinks blooming for the first or second time this year looked outstanding, most of them being **CARO NOME** descendants. Several years ago we reported our first pink jonquills. Some better ones from new crosses are appearing now. The originals came from Wild Rose—the more recent ones from Wild Rose x Interim seedlings crossed with jonquilla simplex.

When **ORATORIO** first opened last spring, it appeared somewhat rough, due, no doubt, to its immense substance, but as it expanded, it became one of the outstanding things in the novelty bed. For years we had liked **Penvose** for its interesting buff frilled crowns, and it had been used in various crosses from which two had been segregated for introduction last year. **KLAMATH**, from Tunis, is larger than either parent, and with a better, broader perianth. Somewhat smaller, later blooming, and with very strong buff coloring in the crown is **MALHEUR**.

Not often do we plant very much open pollenized seed, except from the species, but a few years back, a quantity of self set seed from Mite was sown. One, from the resultant lot of seedlings, was considerably larger and taller than its parent, but had an almost perfectly flat, star-like perianth quite unlike anything else we have seen. It is delightful for arrangements, although the perianth reflexes when picked and taken indoors. It has been named for one of our common winter birds, the **BUSHTIT**. Several



DUNKELD



others of our small Daffodils carry the names of our avian friends, including **KINGLET**, a cluster-flowered rich yellow jonquil with waved or frilled orange red cups; **CHICKADEE**, a cyclamineus hybrid with orange crown, and smooth, clear yellow, reflexing perianth; and **VIREO**, a small hybrid evidently from juncifolius, although another cross was intended. The very rounded, smooth perianth is bright lemon, and the small crown of similar coloring, with a vivid green eye. It is a delightful little flower blooming at the end of the Daffodil season. Mention should be made here of Mr. Fowlds' **HONEY BELLS**, a nice yellow triandrus hybrid, a desirable flower in itself, but made doubly valuable because it seeds freely. Though I failed to make any crosses with it, I was able to collect a goodly number of pods of seed from it. Another triandrus that made a good showing was **FORTY NINER**, which is not a particularly smooth flower, but so prolific in bloom that it has good landscape value. Our Binkie x jonquilla seedlings made a good showing again with two or three that should be worthy of naming when sufficient bulbs are obtained.

The reverse bi-colors seemed slower developing color than normal in spite of the warm sunny weather. However, I think **LUNAR SEA** had never before given such magnificent blooms. **DAY-DREAM** was superb in form and color, and bloomed almost simultaneously with **BETHANY** last year. **MOONLIGHT SONATA** came much later and was of very lovely coloring. It is quite different in form. Another large and late-flowering seedling from the same cross has been named **HALOLIGHT**. It has quite a long slender crown which becomes nearly white as it ages, as does also the base of the perianth segments. A rich lemon yellow with heavily frilled crown is **RUSS HOLLAND**, and this year it could have been classed as a reverse bicolor, although normally it is nearly a self. Reports from other sources indicate that many lemon flowers had nearly white trumpets or crowns this year.

White Daffodils have always been among our favorites, but for the past few years we have done little breeding work among this class. Two or three that we raised some years ago are still being carried on but we are doubtful about their being worthy of introduction. With the many fine whites offered by Guy Wilson it has seemed rather futile to make attempts for improvement, but with the advent of **EMPRESS OF IRELAND** my enthusiasm was aroused again, and now there are white seedlings coming on. While **EMPRESS OF IRELAND** is not pure white when compared with others such as **KNOWEHEAD**, it is a large flower of beautiful proportions. It has one fault in that the perianth has a tendency to cup over the trumpet to some extent. A seedling which we have carried on for several years and now named **LE CYGNE**



MOUNT JEFFERSON

is rather like a larger **CHINA CLAY**. It gave good blooms this past season.

The Chinese White type of flowers has been used extensively in our breeding program and we have perhaps a larger series of clones selected from Green Island x Chinese White than from any other cross. Some of our best introductions have come from this parentage and many more are coming along from this cross made after blooming the original series. The three from this lot that have been marketed were impressive again. Seemingly, **MADRIGAL** grows a bit taller than it did in its first years. **AIRCATTLE** is quite uniformly perfect in form, and **COLORATURA**, though varying a bit from year to year, is a lovely flower. Some of the newer clones are more nearly pure white than any of these, and among them are two or three with much of the rounded form of **AIRCATTLE** but with bigger flowers.

This was not a season for red cups. Such varieties as **PARICUTIN**, **ARDOUR**, **DUNKELD**, **CALIFORNIA GOLD**, and many more came with good solid orange red crowns, but the coloring lacked some of the intensity that is normal in this region. **FIRECRACKER** had one of the most vividly colored cups of anything and some seedlings descended from Armada crossed on Carbineer seedlings were very vividly colored and early to flower. Others with Paricutin as a pollen parent were striking but a little less colorful than normal.

Even most of the yellows were not up to normal. A seedling from Golden Torch

and Galway was one of the best, and it comes with long stems. **GOLDEN RAPTURE** looked very promising in its first bloom here, although rather short of stem. Of the pale yellows, **LUNA MOTH**, **MOONMIST**, and **MOONSTRUCK** were good.

Often the older varieties give a surprising performance. I think we had never seen **CLACKAMAS** with such tall stems, large flowers, and generally striking appearance. And they lasted for an exceptionally long period. Much the same could be said for **LATE SUN**, but our stock is too low to list now. Those who like large flat frilly crowns could scarcely fail to be impressed with **LEBANON**. **BINKIE** was as fine as we had ever seen it, and a long row carried an exceptional number of large flowers.

In closing, we must mention the large number of cyclamineus, triandrus, and jonquil seedlings being grown by Mr. Fowlds, several showing unique characteristics and fine quality, and we were especially impressed with one triandrus clone of which he had several bulbs. Murray Evans had a great number of seedlings coming on, and among them were several promising looking whites and some interesting doubles among other things. Unfortunately, the day we visited his place, and before we got into his fields, a severe hail storm shredded virtually every flower. It was disheartening to say the least, but he was able to show us numbers of flowers that bore evidence of quality. He is well on his way to being one of our leading breeders.





GOLD CROWN



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